

AN ANALYSIS OF CHILDREN PSYCHOLOGICAL VIOLENCE IN THE *SLUMDOG MILLIONAIRE* MOVIE BY DANNY BOYLE

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ABSTRACT

This research analyzes about the types of violence, causes and the impacts for violence in the Slumdog Millionaire movie by Danny Boyle. This research uses descriptive qualitative method which is according to Bodgan and Bikle (1982) explain that the collected data which is used this method is in form of words as picture rather than numbers related to Slumdog Millionaire movie. The data is analyzed through some ways: identify, classify, analyze, and conclude. The results of this analysis the writer found 17 types of violence such as physical violence, verbal violence, sexual violence and neglect. Violence received by children results in two cases, positive and negative. Positive which can result in children getting stronger in facing problems and becoming independent. While from the negative side it results in depression, flashback and ect. However the violence was caused by several pressure factors from the social stress and family. The analysis concluded that the movie illustrated the existence of violence. The vargant juvenile had to experinced miserable lives without goverment protection. But in this movie it is also shows that homeless children can also succeed cause to the bad past they have experience.

Keywords: *Psychological Violence, Slumdog Millionaire.*

I. INTRODUCTION

Literature is closely related to human life because literature tells many things in ourdaily life as well as it is real or told in a fictional form but aims to give us a good and meaningful explanation. It is supported by Wellek and Warren (1963:22) stated that literature is also produced by imagination of the author, not just a document of facts or collection of real events though it may happen in the real life, but literature can create its own world as a product of the unlimited imagination.

Moreover, in the literature there are some kinds of literary works such as novels, drama, poetry, short stories. In general, these types differ for all sorts of reason, from the actions in their plots to the feelings they elicit from the audience. However, in literature, there are some more defined genres. It is important to know which genre a

piece of work falls into because the reader will already have certain expectations before even begins to read. While one of them is drama, this genre includes all plays or anything means to be performed. In this way, one can argue that all scripted television shows and movies are a part of drama.

Slumdog Millionaire is a 2008 British-Indian drama movie directed by Danny Boyle, written by Simon Beaufoy, and produced by Christian Colson. Set and filmed in India, it is a loose adaptation of the novel *Q & A* (2005) by Indian author and diplomat Vikas Swarup, telling the story of Jamal Malik, age 18, from the Juhu slums of Mumbai. As a contestant on the Indian version of *Who Wants to Be a Millionaire?* who is able to answer every stage correctly, he is accused of cheating. Jamal recounts his

history, illustrating how he is able to answer each question.

After its world premiere at the Telluride Film Festival and later screenings at the Toronto International Film Festival and the London Film Festival, *Slumdog Millionaire* had a nationwide release in the United Kingdom on 9 January 2009, in Mumbai on 22 January 2009, and in the United States on 23 January 2009.

Regarded as a sleeper hit, *Slumdog Millionaire* was widely acclaimed, being praised for its plot, soundtrack and direction. It was nominated for ten Academy Awards in 2009 and won eight the most for any 2008 film including Best Picture, Best Director, and Best Adapted Screenplay. It won seven BAFTA

Awards including Best Film, five Critics' Choice Awards and four Golden Globes.

The main reason of why the writer interests to analyze this movie, because it has life story same like our country (Indonesian) such as the occurrence of violence against the weak by the rulling party and other stories more clearly the similiarities when the occurrence of slavery of children only for self-satisfaction or self-enrichment. There are many Children psychological violence shows in the movie. One of the example of Children psychological violence is can be see at data:



00:06:55 – 00:07:15

Security officers

:Private land.
Catch him

Salim

:The dogs are coming, run!

Security officers

:If the plants wont's kill you, we will!

From the conversation above, there was a sentence that included in the Children psychological violence that was thrown the police into salim and his friends, is a threat. The sentence “*If the planes won't kill you, we will!*” refer to terrorize scaused children to be terrified by the constant use of threat classified and this classified base on Aronson to children psychological violence caused include in verbal child violence.

In this research, the writer also has another reason why the writer chooses this movie to analyze because this movie interesting and this movie also shows how the display of violence in “*Slumdog Millionaire*” and in this movie many real violent acts are shown but have a good effect on the experienced. Besides, this movie teaches us about the way of life we have through having answers for our future. From all of the reason above, the writer is interest continue this research with entitle: “**An Analysis of Children Psychological Violence In The *Slumdog Millionaire* Movie by Danny Boyle**”.

II. METHOD OF THE RESEACH

In this reseach the writer uses a qualitative method for analysis. According to Bodgan and Biklen (1982:28) who state that qualitative research is descriptive; the collected data is in form of words as picture rather than numbers.

In doing this research, the writer uses some ways to get information as the data in this research. So, the writer classifies the

source of data into two categories, namely primary data and secondary data. Primary data is the source of data that it is most important source in order to get information that the writer wants to be analyzed in this research. The primary data in this research is *Slumdog Millionaire* movie by Danny Boyle. While, the secondary data is the supporting information that can help the writer in analyzing this movie. The writer takes the secondary data from other sources to support this research, such as journal.

a. Technique Collecting the Data

In the research, the writer use library research in collecting the data. The writer uses some ways to collect the data as seen in the steps below:

1. The writer downloads this movie from www.LK21.com .
2. The writer watches *Slumdog Milionaire* movie in several times.
3. The writer tries to undestands the dialogues and scene of characters of *Slumdog Millionaire* movie until the writer finds the Children Psychological Violence and impacts from violence in *Slumdog Millionaire* movie.
4. The writer makes the capture of the scene and dialogue in *Slumdog Millionaire* movie which relates to the focus of the research.
5. The writer collects the words, sentences, even statements which are followed by conclusion and also suggestion.

b. Technique Analyzing the Data

The data which was collected, for the next it would be analyzed. In analyzing the data, the writer uses some ways as seen below:

a. Identifying

It is the first step that the writer to analyze the data in this research, where in this step the writer identifies the data from the primary data source namely *Slumdog Millionaire* movie itself and the secondary data source such as books, journal, and dictionary. In this step, the writer identifies the content of *Slumdog Millionaire* movie which relates to the focus of the research.

b. Classifying

In this step, the writer tries to classify the data which was founded in *Slumdog Millionaire* movie such as dialogues in *Slumdog Millionaire* movie. The writer also classifies books, and journal which relate to this research.

c. Analyzing

After classify the data, the writer analyzes the scenes and dialogues in *Slumdog Millionaire* movie and journal which relates to the focus of the research.

d. Making Conclusion

This is the last step where the writer makes a conclusion all of data about the Children Psychological Violence in *Slumdog millionaire* movie to make this research is clearly.

III. RESULT

In this research, the data is presented in writing form. It is analyzed in the form of word based on the finding.

The writer presents this research in systematic writing form which is started by the background of the problem that related with

Slumdog Millionaire movie, identification of the problems then in order to avoid excessively large the problem, the writer has limit to discuss only about several problems and formulated these problems through three research question:

1. What are the types Children Psychological Violences in the *Slumdog Millionaire* movie?
2. What are the causes of Children Psychological Violence toward to victim in *Slumdog Millionaire* movie?
3. What are the impacts of Children Psychological Violence in *Slumdog Millionaire* movie?

Afterward the writer decides the purpose of the research and ends with the systematic of writing in this research. In method of the research, the writer will outline in depth of studies. Furthermore, the writer will discuss some data that refers to children psychological violence in the *Slumdog Millionaire* movie.

IV. DISCUSSION

The writer explain the result of finding that discuss about the types, causes and impacts of children psychological violence that uses some theories of expert that relate to the topic of finding such as Aronson (1991), Perry and Tarullo (2012), Suharto (1997), Gelles Richard.J (1982) and ect.

4.1 Types of Children Psychological Violence

The writer explain about the type of children psychological violence in *Slumdog Millionaire* movie. There are three kinds of children psychological violence that are suffered by children such as physical violence, verbal volence, sexual violence and neglect. In this part, the writer explain every single type of child violence suffered by

children in *Slumdog Millionaire* movie.

The cases explained above ae the reasons why the children in *Slumdog Millionaire* movie suffered violence. The types, causes and impacts of child violence that suffered by children will be explained more detail in the explanation bellow.

4.1.1. Children Physical Violence

Datum (04)



00:30:15 – 00:31:17

Maman :Very good, I'm happy
He's ready

Maman guy :I'm ready as well

Maman :Come on, move the
lamp.

The data above shows physical violence but not in the type of conversation but visually. Maman's goal is seen in this scene, the kindness he does to homeless children is only a trick so that the children follow his will.

This scene shows the violence that is an embassy made against Arvid. Arvid is one of the children who has a good voice so Maman will make him a beggar who has a shortage in order to get greater results than the normal beggars.

Arvid, who was auditioned to sing, could be given praise before he was finally sedated by Maman's men, while his other men were preparing hard water that had been heated to put down Arvid's eyes which had been laid on the table. Salim who saw the incident with his eyes could not resist fear so he vomited because of disgust.

From the above data it can be categorized that the physical violence received by Arvid by Maman is cutting. The cutting that is meant to be recorded is to eliminate parts of the human body, eliminating one's vision with objects or things that can blind someone.

4.1.2 Children Verbal Violence

Datum (10)



00:05:58 – 00:06:32

Sergant :He's on 10 million. What the hell can a..

Slumdog possibly know?

Jamal :The answers.. I knew the answers.

The data above shows that the two police officers did not believe that Jamal knew the answer to the question in the quiz Who Want to be Millionaire. The phrase "*how can a slum know*" clearly shows that the officer did not trust and considered Jamal to be a lowly fool.

What the police officer said was psychological violence because it could influence the child to be confident that he could be better. A person's knowledge can not only be measured from where he is, where he is educated and where he came from, so Jamal can answer all the questions of all the life events he has gone through. Every incident he received in his past did not make him forget but he made it a lesson he kept remembering.

The sentence is included in the negative prediction category. Negative Prediction is psychologically violent because treating a fool or insulting child can adversely affect a child as a child

does not believe in himself, does not want to learn so that the child's interest in learning and becoming stupid.

4.1.3 Children Sexual Violence

Datum (15)



01:03:20 – 01:03:44

Salim :Hey. Come

Jamal :No, Brother. You've had a lot to drink.

Salim :I'm the elder. I'm the boss. For once you do as i say. Now get out.

Come on. I saved your life, didn't I?

Latika :Salim, please.

The data above shows that when Latika and Jamal were taking a break after successfully escaping from Maman's place, Salim, who had just returned from meeting Javed in a drunken state because he was drinking too much, asked Latika to serve her wishes but refused and made Jamal angry with Salim over his attitude towards Latika. But Jamal's anger at Salim made him even more unconcerned, Salim proudly said that he was the one in charge of both of them.

Salim who was in a semi-conscious state ignored them. Salim deliberately threatened Latika to serve him with the condition that Salim who had saved Latika from the

power of Maman who employed Latika as a night dancer.

Salim's attitude towards Latika is Non-contact Sexual Violence, which Salim's attitude is sexually exploiting a child for power or status (child exploitation). The situation of Latika which had been saved by Salim made him more entitled to get anything for his attitude to save Latika, besides that Salim who was older than the two of them felt that he was in power like a boss.

4.1.4 Children of Neglect

In the Children of Neglect data, there are no neglect in the form of sentences or words, only a few scenes that show neglect in this movie.

Datum (16)



00:24:16 – 00:25:23

The data above shows that when Latika who is picking up trash in the garbage disposal place, she sees a car coming in and approaching Jamal and Salim. The two of them were sleeping in a small tent without a base, those who were seen dirty and dirty were surrounded by flies not even because of that, but because they lived around a garbage dump.

What was experienced by Salim, Jamal, Latika and other homeless children was an environmental neglect because the government did not care for children from disadvantaged families. This includes supervisory neglect from the government itself so that they live in slums and dirty dumps.

4.2 Causes of Children Psychological Violence

This part the writer explain about causes why the children suffered violence. Datum no 04 as the example poverty and belonging to the homeless child is the reason Arvid experienced physical violence committed by Maman so that he easily hurt homeless children like Arvid because without protection from the government, besides that the unemployment factor owned by Maman became the main reason so he committed violence against Arvid. Maman did not want to be tired of working so he did everything he could to make money including hiring children to become beggars.

Another reason that made Maman disrupt the violence was because the environmental factors in which they lived were slum or bad neighborhoods that were not at all the government's attention, so Maman easily controlled the environment. Unemployment and the existence of a bad environment are included in the social stress factors.

The suppression of homeless children carried out by Salim is an example of the decline in traits that he got from his environment, Salim who sees and gets violence too often makes him learn to be a criminal. The power he gained from Maman to become a Punnose subordinate seemed to add to his arrogance to oppress others who were weaker. Salim's attitude was included in the class of heirs between generations, even though Maman was not his parents but he was taught by Maman to be a tough person from childhood.

4.3 Impacts of Children Psychological Violence

Child violence which the children experiences while affects

their life so much. It brings negative impacts to their life that still haunts their until they reaches adulthood. But somehow, they also manages to take positive lesson from all the experiences they has back then.

The writer of this thesis explain the impacts of child violence and that children experiences since they is young until they reaches adulthood. The impacts will includes negative and positive psychological impacts and how they manages to be successful in their life despite of negative impacts and trauma which still haunts their.

4.3.1 Impact of Physical Violence

The impacts felt by children from physical violence can be negative or positive, but most of the violence felt by children in this movie is seen more negatively. As in datum 04 Arvid felt by Maman, for more details see below:



00:53:37 – 00:53:53

Arvid :So, you're a big guy now, Jamal. I'm happy for you

Jamal :I'm sorry, Arvid

Arvid :You got saved my friend, I wasn't so lucky. That's the only difference

This scene when Jamal met a child who was blind and apparently he was Arvid, Jamal friend when he became a homeless person. Arvid was one of those who received physical violence by Maman. Now Arvid is blind because Maman deliberately drops his water hard so that he becomes a beggar and can make a lot of money.

In this scene Arvid feels that he is not as lucky as Jamal who can survive Maman's crime. Feelings of sadness are not as fortunate as friends that Arvid felt could belong

to the lowered sense of self-esteem and self-worth category because his feelings immediately made his soul shaken and not confident.

The datum above is only one of the many impacts of physical violence experienced by homeless children displayed in this movie.

4.3.2 Impacts of Verbal Violence

The scene below is one example of the data displayed in this movie that verbal violence against children has an adverse impact on children. Like datum no 11 and 14 which will be explained below:



00:27:19 – 00:27:50

Punnose :Okay, time to go. Get to work

Salim :Think you're here for a picnic?
What do you think this is, a Monday?
And what are you laughing at?

The data above shows that when Punnose and Salim sit in a car watching other signs playing, then Punnose pats Salim on the back and says "Ok, now is the time. Go to work!". Then Salim got out of the car and shouted to his friends to stop playing and go to work.

Sentence "Ok, now it's time. Go to work!" Was a strict message from Punnose to Salim to arrange for friends to rush to work to make money for Maman. This sentence includes that is exploiting. Here Salim was in charge of his friends but Salim did not know that he was merely a tool to enslave other homeless people who were weaker than him to work by Maman. They

are all used to make Maman rich in the way they beg.

Salim's hard and rude attitude towards his friends has grown in his soul because of the violence he continues to get in his life. The violence he always gets from people who are more powerful than him makes Salim learn to be a hard man against the weaker than him.

Salim's rude and harsh attitude was abusive behavior. He became a bad person because he always oppressed and treated his friends badly.

In terms of the negative in datum no 11 and 14, it is clear that it has a bad influence on Salim, he often becomes a naughty child, does not behave well to his friends. However, it was also different for Jamal, he even became more personal, like the scene shown below:



This scene shows the effects of violence that he felt or only he saw had a positive effect on Jamal, he could answer every question from the host by recalling the events he had passed. Jamal makes every event in his life a lesson.

4.3.3 Impacts of Sexual Violence



01:21:55 – 01:22:25

Jamal :Come away with me.. Now.

Salim will help us.

Latika :Salim? You still believe in Salim?

Datum above shows a scene when Jamal disguises himself as a dishwasher at Latika's house just as an excuse that he can meet Latika and want to take Latika away, but Latika refuses because he is afraid Javed will kill him.

Jamal, who kept trying to bring Latika away, tried to convince Latika by saying that Salim would help them, but Latika with an annoyed face asked Jamal if he still trusted Salim.

From the sentence that Latika said was actually the expression that she had no longer trusted Salim who had separated them when Salim wanted to be served by Latika and expelled Jamal like the datum displayed in no. 15, Latika hated Salim who had made him tormented in his present life and always get pressure from Javed.

The feelings experienced by Latika are included in the impacts of violent depression on the acts of sexual violence she received from Salim which made her experience increased hyper vigilance to other people.

4.3.4 Impacts of Neglect



01:26:33 – 01:27:23

The datum above shows that when Salim tried to separate Jamal and Latika, Salim did it because Latika's wife was Javed. Salim could do nothing to save himself other than to follow everything Javed ordered.

Salim who does not have great power when dealing with Javed will only continue to obey his orders,

because Jave did not provide education to Salim. Javed's harsh and abusive nature was what he gave to Salim so that he maliciously carried out actions that other people did not like Jamal and Latika.

Salim's attitude is included in the abusive behavior that Javed always taught.

V. CONCLUSION

Slumdog Millionaire is a movie directed by Danny Boyle, this movie is adapted from the novel Q & A (2005) by Indian writer and diplomat Vikas Swarup. This movie contains some of children psychological violence within it. Children psychological violence is defined a pattern of behavior that impairs a child's emotional development or sense of self-worth.

In this research, the writer finds 17 data to explain as the sample for the research. Then, of the 17 data analyzed in the *Slumdog Millionaire* movie, some data found to be more dominant included the type of children physical violence.

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The amount of violence contained in this movie is due several factors, both those who experience violence. The poverty described in this movie is the cause why it can happen.

The writer gets some points, Violence received by children results in depression, lowered sense of self-esteem and self-worth, violence behavior and flashback. But the cause of the violence was caused by several pressure factors from the social stress, and family.

Then, the writer also gets the points of this research, that even though the violence against children trampled a portion of the story, but still *Slumdog Millionaire* movie is a part of Bollywood movies, the movie that tells about love, the power of love and anything related to love will be able to make the impossible maybe, as in scene Jamal won a quiz wanted to find where Latika and so they would meet again.